



NOW BOOKING GIGS FOR 2021/2022



**The band**  
 Inspired by the early 2000's alt-metal bands such as Funeral for a Friend, Hobbastank and Bullet For My Valentine, Past Five aims to deliver and bring back the groove, heaviness and beauty of alt-metal.

Past Five was founded 2015 in Borås, Sweden. From pure grind in the rehearsal space to several gigs all over Sweden.

**Past Five signs with Eclipse Records**  
 In 2020 Past Five signed a license agreement with Eclipse Records. A big milestone for the band as this paved the way for their debut EP 'Detox' - a first statement by Past Five, which has been described as a jacked-up Foo Fighters, filled with energy. In February 2021, the sequel and explosive single 'Dop(ela)mine' was released, a hard-hitting and heavy song that shows what the band is capable of.

To watch Past Five live can be summed up as energetic and cocky, back to New York and CBGB's golden days. It comes without question, that the band fills most of the local venues.



- Bio:** <https://www.eclipserecords.com/band/past-five/>  
**Facebook:** <https://www.facebook.com/PastFiveOfficial>  
**Instagram:** <https://www.instagram.com/pastfiveband/>  
**Twitter:** <https://twitter.com/pastfiveband>  
**Youtube:** <https://www.youtube.com/watch?v=w4J3uBzEJSU>  
**Spotify:** <https://sptfy.com/pastfive>

**2021**  
Single - Dop(ela)mine



**9/10**  
I'm Music Magazine  
Jason "Supes" Mesa

"Past Five really took me by surprise! From the moment go, I was thoroughly impressed with their energy and musicianship. They write infectious, catchy songs that make you think and most importantly, make you feel something genuine."

**9/10**  
Metal Temple  
Mark Machlay

"The whole package is a memorable, sing-able, passionate mashing of several alternative metal and many other heavier influences. I was pleasantly surprised by these energetic Swedes in a country already overflowing with talent."

**2020**  
EP - Detox.



**8.5/10**  
GBHBL  
Carl "The Disc" Fisher

"Delivering their messages in clear and concise ways, Past Five's 4 track EP is one dripping in moving energy and thought-provoking rhythms. The upbeat vibes, the sound of overcoming your demons and looking to the future, is the driving force of this EP."

**8/10**  
Rock Castle Franken  
Kerbinator

"Excellent guitars stand out and the vocals are not necessarily off the shelf either. Four songs that sound hard but fair with taste that make you want a lot more. A great (alternative) metal revelation with a punk note. More please!"



## Technical Rider

### We bring the following

- Electric guitar amplifier W/ top (2x12, 220V/240V)
- Electric guitar amplifier W/ top (4x12, 230-250V)
- Electric guitar amplifier W/ top (4x12, 220-230V)
- Electric bass amplifier W/ top (4x10, 220-240V)
- 2x toms
- 1x tom (floor)
- 1x snare drum
- 1x bass drum with double pedal
- 1x hi-hat + stand
- 3x Cymbals + stands
- 3x electric guitars and electric bass (W/ various pedals and cabling)

### We need the following

- 3x vocal microphones (SM58 or similar) with adjustable microphone stand
- A well working PA-system
- At least 4 monitors, preferably 5
- 4x branch outlets with at least 3 sockets in each (one branch outlet per stringed instrument)
- One audio engineer/mixer has to be available during setup, soundcheck and concert.

### Light

- We want a dynamic light with moving spotlights. We prefer white, red, blue and purple colors.
- We wish for a stroboscope, if possible, to increase the effect in the heavier parts of our songs.

### Stage

- We will bring a black back drop (3x2m) with us. It is most conveniently hung with straps in hawsers if possible. A drum riser is something that we wish to use if possible. The suitable size would be: 2x2m, 20-30cm in height.

### Contact

If there are any problems occurring with meeting our needs or if you have any questions, do not hesitate to contact us as soon as possible.  
 Email: [official@pastfiveband.com](mailto:official@pastfiveband.com)  
 Martin Runesson, manager  
 Phone: +46736172543

### Input list suggestion

Channel	Source	Mic/DI	Stand
1	Bass drum	Dynamic	Adjustable microphone stand (short)
2	Tom	Dynamic	Clamp
3	Tom	Dynamic	Clamp
4	Floor tom	Dynamic	Clamp
5	Snare drum (over)	Dynamic	Adjustable microphone stand (short)
6	Snare drum (under)	Dynamic	Adjustable microphone stand (short)
7	Hi-hat	Condenser/dynamic	Adjustable microphone stand (short)
8	Overhead L	Condenser	Adjustable microphone stand
9	Overhead R	Condenser	Adjustable microphone stand
10	E-guitar Jonathan W	SM57 or similar	Adjustable microphone stand (short)
11	E-guitar Jonathan Y	SM57 or similar	Adjustable microphone stand (short)
12	E-guitar Simon	SM57 or similar	Adjustable microphone stand (short)
13	E-bass Alexander	DI/lineout	
14	Vocals Jonathan W	SM58 or similar	Adjustable microphone stand
15	Vocals Jonathan Y	SM58 or similar	Adjustable microphone stand
16	Vocals Simon	SM58 or similar	Adjustable microphone stand
17	Vocals Alexander	SM58 or similar	Adjustable microphone stand

**NOTE!**  
 We will bring an advice for intro music playback (3.5 mm Jack). The playback is started by the mixer at FOH.

## Stageplot

